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Main Ideas Themes Plot

Analysis Protagonist

Antagonist Setting

Motifs Symbols Genre

Allusions Style Point of

View Tone

Foreshadowing Key

Facts Is justice

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achieved in To Kill a Mockingbird?

To Kill a Mockingbird: Study Guide | SparkNotes

The To Kill a Mockingbird study guide contains a biography of Harper Lee, literature essays, quiz questions, major themes, characters, and a full summary and analysis. About To Kill a Mockingbird; To Kill a Mockingbird

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Summary; To Kill a Mockingbird Video; Character List; Glossary; Read the Study Guide for To Kill a Mockingbird...

**To Kill a Mockingbird
Study Guide |
GradeSaver**

jBook Basics AUTHOR

Harper Lee YEAR

PUBLISHED 1960

GENRE Drama, Fiction

PERSPECTIVE AND

NARRATOR To Kill a

Mockingbird is narrated

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in first-person point of view from the perspective of Scout Finch. At the opening of the novel Scout is six years old and living in Great Depression-era Alabama.

To Kill a Mockingbird Study Guide - Chino Valley Unified ...

Harper Lee's To Kill a Mockingbird meets the standard for Range of Reading and Level of

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Text Complexity for middle and high school grades. Since the novel is most commonly taught in middle school, this guide is aligned to the Common Core standards for grade 8. It is easily adaptable to a variety of grade levels and classes. CCSS.ELA-LITERACY.RL.8.10

A TEACHER'S GUIDE TO

Attached is a set of

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study guide questions that you can choose to fill out while reading.

This is an optional study guide for Pre-AP students but is recommended to further your understanding of the novel. tkam_study_guide_2016.docx

To Kill a Mockingbird - Mrs. Manuel's English + Leadership STUDY GUIDE

QUESTIONS - To Kill A

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Mockingbird Short
Answer Format Answer
Key Chapters 1-3 1.
Identify Atticus Finch,
Jean Louise (Scout)
Finch, Jem Finch,
Maycomb, Calpurnia,
Charles Baker (Dill)
Harris, The Radley
Place, Stephanie
Crawford, Arthur (Boo)
Radley, Miss Caroline
Fisher, Walter
Cunningham, and
Burris Ewell.

STUDY GUIDE

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QUESTIONS - To Kill A Mockingbird Short Answer ...

The title of To Kill a Mockingbird refers to the local belief, introduced early in the novel and referred to again later, that it is a sin to kill a mockingbird. Harper Lee is subtly implying that the townspeople are responsible for killing Tom Robinson, and that doing so was not only unjust and

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immoral, but sinful.

To Kill a Mockingbird: To Kill a Mockingbird Book Summary ...

To Kill a Mockingbird Study Guide 9 By the time Harper Lee was old enough to read a newspaper, the notorious Scottsboro Trials had been in the news for several years. The Alabama trial, which made national headlines, served as an

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ugly reminder of racial
bigotry in the 1930s.

**for To Kill a
Mockingbird -
Glencoe**

Get free homework
help on Harper Lee's
To Kill a Mockingbird:
book summary,
chapter summary and
analysis, quotes,
essays, and character
analysis courtesy of
CliffsNotes. In To Kill a
Mockingbird , author
Harper Lee uses

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memorable characters to explore Civil Rights and racism in the segregated southern United States of the 1930s.

To Kill a Mockingbird: Study Help | Quiz | CliffsNotes

Start studying To Kill a Mockingbird: Chapter 1 Study Guide Questions. Learn vocabulary, terms, and more with flashcards, games, and

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other study tools.

**To Kill a
Mockingbird:
Chapter 1 Study
Guide Questions ...**

To Kill a Mockingbird is narrated in first-person point of view from the perspective of Scout Finch. At the opening of the novel Scout is six years old and living in Great Depression-era Alabama. Scout gives the unique perspective

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of a child as she talks about the racial and social relations in her town of Maycomb.

To Kill a Mockingbird Study Guide | Course Hero

To Kill a Mockingbird portrays a society that is supremely, staggeringly unfair: the U.S. South in the 1930s in a small town where racism is part of the very fabric of society.

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To Kill a Mockingbird Introduction | Shmoop

To Kill a Mockingbird, Harper Lee First published in 1960, To Kill a Mockingbird has proven to be an enduring classic. Set within the rural South of the 1930s and presented through the eyes of a young girl, Scout Finch, the novel explores such themes as justice and courage with honesty.

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innocence, and humor.

**Glencoe Literature:
Literature Library -
To Kill a Mockingbird**

To Kill a Mockingbird is a searing portrayal of racial prejudice, justice, and innocence lost in a complex mixture of childish naiveté and mature observation. The novel explores the meaning of justice, the loss of innocence, and the realization that a place

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can be both a beloved childhood home and a source of evil.

'To Kill a Mockingbird' Study Guide - ThoughtCo

View

TKAM_study_guide from MATH, 190 at Southeastern High School. Characters and turns: 1. Scout Finch: the narrator/protagonist of the story a. Girl, 6-8 years old b. Jean Louise

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2. Jem Finch:

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Kill#a#Mockingbird# had &sold500 ...

TKAM Scan 2 - Pittsford Schools / Pittsford Schools Home

To Kill a Mockingbird
159-page Literature

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Guide contains student coursework, activities, quizzes, tests, and much more, written with time-tested best practices in mind, and aligned with the Common Core State Standards and NCTE/IRA National ELA Standards for grades 9-11. SPECIAL NOTE for DISTANCE LEAR

**To Kill A
Mockingbird
Worksheets &**

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Teaching Resources

| TpT

“I wanted you to see what real courage is, instead of getting the idea that courage is a man with a gun in his hand. It's when you know you're licked before you begin, but you begin anyway and see it through no matter what.” Atticus says this to Jem after the death of Mrs. Dubose, the woman to

...

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