

## Eero Saarinen 1910 1961 A Structural Expressionist Basic Art

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### Eero Saarinen 1910 1961 A

Eero Saarinen (/ ˈ eɪ r oʊ ˈ s ɑː r ɪ n ə n, ˈ ɛər oʊ -, Finnish: [ˈeːro ˈsɑːrinen]; August 20, 1910 – September 1, 1961) was a Finnish-American architect and industrial designer noted for his wide ranging array of designs for buildings and monuments.

### Eero Saarinen - Wikipedia

Eero Saarinen (1910-1961) was one of the 20th century`s great visionaries, both in the fields of furniture design (he created the ubiquitous Knoll "Tulip" chairs and tables, for example) and in architecture.

### Eero Saarinen, 1910-1961: A Structural Expressionist ...

Find a Grave, database and images

(<https://www.findagrave.com>: accessed ), memorial page for

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Eero Saarinen (20 Aug 1910–1 Sep 1961), Find a Grave Memorial no. 41785353, citing White Chapel Memorial Park Cemetery, Troy, Oakland County, Michigan, USA ; Maintained by Find A Grave .

## **Eero Saarinen (1910-1961) - Find A Grave Memorial**

Eero Saarinen (Finnish pronunciation: [ˈeːro ˈsɑːriːnɛn]) (August 20, 1910 – September 1, 1961) was a Finnish American architect and industrial designer of the 20th century famous for varying his style according to the demands of the project: simple, sweeping, arching structural curves or machine-like rationalism.

## **Eero Saarinen (1910 - 1961) - Genealogy**

Eero Saarinen (Finnish pronunciation: [ˈeːro ˈsɑːriːnɛn]) (August 20, 1910 – September 1, 1961) was a Finnish-American architect and industrial designer noted for his neo-futuristic style. Saarinen is known for designing the Washington Dulles International Airport outside Washington, D.C., the TWA Flight Center in New York City, and the Gateway Arch in St. Louis, Missouri.

## **Eero Saarinen (1910 - 1961) | Structurae**

EERO SAARINEN 1910-1961. By Ada Louise Huxtable. Sept. 10, 1961; Credit... The New York Times Archives. See the article in its original context from September 10, 1961, Section X, Page 26 Buy ...

## **EERO SAARINEN 1910-1961 - The New York Times**

Eero Saarinen. b. Finland. 1910-1961. Born to world famous parents, architect and Cranbrook Academy of Art director Eliel Saarinen and textile artist Loja Saarinen, Eero Saarinen was surrounded by design his whole life. It came as no surprise that Eero was helping his father design furniture and fixtures for the Cranbrook campus by the time he was in his teens.

## **Eero Saarinen - Knoll**

Born in Finland, Eero Saarinen (1910 – 1961) is recognized today as one of America’s most influential architects of the 20th Century.

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## **Eero Saarinen — A+D Architecture and Design Museum**

FINLAND (1910–1961) “The purpose of architecture is to shelter and enhance man’s life on earth and to fulfill his belief in the nobility of his existence,” said Eero Saarinen in 1959. Saarinen’s architectural legacy communicates this sentiment of giddy potential and unfettered optimism in post-war America. Iconic projects like the Gateway Arch in St. Louis, Washington D.C.’s Dulles International Airport Terminal and the Kresge Auditorium on MIT’s campus express his ...

## **Eero Saarinen - Design Within Reach**

Eero Saarinen (1910-1961), the Finnish architect who conceived the St. Louis Gateway Arch, along with many other well-known structures, also received accolades for his modernist furniture designs made by Knoll. With popularity comes imitation.

## **How to Identify a Genuine Saarinen Table**

Eero Saarinen (1910-1961) Finnish American architect and industrial designer, Eero Saarinen was noted for his neo-futuristic style. He was best known for designing the Washington Dulles International Airport outside Washington, DC and the TWA Flight Center in New York City.

## **Eero Saarinen (1910-1961) - iDesignWiki**

Eero Saarinen 1910-1961 Always design a thing by considering it in its next larger context — a chair in a room, a room in a house, a house in an environment, an environment in a city plan.”

## **Eero Saarinen 1910-1961 - 2Modern**

Eero Saarinen 1910-1961 The Tulip Table & Tulip Chair - A Design History The Tulip Table and Chair were designed in the mid 1950's by Eero Saarinen, for the furniture house Knoll International and were initially called the 'pedestal group' owing to their remarkable base which grew 'like the flower' from the centre as opposed to having the more traditional standing legs.

## **History - The Little Tulip Shop**

Eero Saarinen, (born Aug. 20, 1910, Kirkkonummi, Fin.—died Sept. 1, 1961, Ann Arbor, Mich., U.S.), Finnish-born American architect who was one of the leaders in a trend toward

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exploration and experiment in American architectural design during the 1950s.

## **Eero Saarinen (1910-1961) - iDesignWiki**

Eero Saarinen (1910-1961) was one of the 20th century's great visionaries, both in the fields of furniture design (he created the ubiquitous Knoll "Tulip" chairs and tables, for example) and in architecture.

## **Eero Saarinen: 1910-1961: A Structural Expressionist by**

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Kirkkonummi 1910 - 1961 The Finnish architect and designer Eero Saarinen, son of the architect Eliel Saarinen, was born in 1910. In 1923 the family emigrated to the US. In 1929-30 Eero Saarinen studied sculpture at the Académie de la Grande Chaumière before studying architecture at Yale in New Haven until 1934.

## **Eero Saarinen Biography - Infos for Sellers and Buyers**

Eero Saarinen Modernist architect and designer Eero Saarinen (1910-1961) was born in Finland, and emigrated to the U.S. with his family at age 13. His father, Eliel Saarinen, was an architect, his mother, Louise Gesellius, a sculptor.

## **Milwaukee Art Museum | info**

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## **Amazon.com: Customer reviews: Eero Saarinen, 1910-1961: A ...**

Eero Saarinen was born in Kirkkonummi, Finland, on August 20, 1910. His father, the architect Eliel Saarinen, and his family moved to Michigan in 1921. After receiving a B.F.A. in Architecture from Yale University in 1934, Saarinen joined his father's firm (Saarinen, Saarinen and Swanson) and began work as an architect.

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