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unconsidered sources of evidence, developing methodologies and analytical concepts to reveal the impact of gender on film production, distribution and reception, and reframing film history to accommodate new questions and approaches.

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complexity and diversity of women's
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cinematic history has enjoyed dynamic growth over the past decade.

Doing Women's Film History - University of Illinois Press

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broadening of scope and interests
encompasses not only different kinds of
filmmaking--mainstream fiction,
experimental, and documentary--but
also practices--publicity, journalism,
distribution and exhibition--seldom
explored in the past.

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Doing Women's Film History: Reframing
Cinema Past and Future These questions
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2011 at the University of Sunderland. As
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through which it can draw in, and from,
a wider ...

What is Women's Film History? · Learning on Screen

Welcome to the Doing Women's Film
History conference blog. The conference

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is being hosted by the Centre for
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Chapters explore essential issues like identifying women's participation in their cinema cultures, locating previously unconsidered sources of evidence, developing methodologies and analytical concepts to reveal the impact of gender on film production, distribution and reception, and reframing women's film

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history to accommodate new questions
and approaches.

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2016. 'Scandalous Evidence: Looking for the Bombay Film Actress in an Absent Archive (1930s-1940s),' in C Gledhill & J Knight (eds.) Doing Women's Film History: Reframing Cinema's Past and Future, University of Illinois Press. 2014. *Filmi Jagat, A Scrapbook: Shared Universe of Early Hindi Cinema*. With K Bhaumik and R Allana.

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Debashree Mukherjee | MESAAS

Further reading. Luke McKernan,
'Searching for Mary Murillo' in Christine
Gledhill and Julia Knight (eds.), Doing
Women's Film History: Reframing
Cinemas, Past and Future (Urbana,
Chicago and Springfield: University of
Illinois Press, 2015), ISBN

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978-0252081187 Christina Petersen,
'Mary Murillo', Women Film Pioneers

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